

## LONDON MOTET AND MADRIGAL CLUB

### ANNUAL SINGERS' WORKSHOP

presented by Jonathan Rennert in St Michael's Cornhill  
on Saturday 29<sup>th</sup> September 2018  
from 2.00pm to 5.00pm

Join us to sing the music of two leading English composers: Thomas Weelkes (1575-1623) and Thomas Tomkins (1572-1656).

OPEN TO MEMBERS AND NON-MEMBERS OF THE CLUB.

The venue is the ancient church of St Michael's Cornhill in the heart of the City of London (close to the Mansion House and Bank of England): a building whose uplifting acoustic has attracted musicians for hundreds of years.

### THOMAS TOMKINS

"an honest, quiet peaceable man", who produced music of great passion.



TOMKINS: O pray for the peace of Jerusalem (SSTB). (CPDL: Rafael Ornes edition).

TOMKINS: I heard a voice (SATB). (CPDL: James Gibb edition).

TOMKINS: When David heard that Absalom was slain (SAATB). (CPDL: James Gibb edition)

TOMKINS: The fauns and satyrs tripping (SSATB). (CPDL: James Gibb edition).

TOMKINS: Oyez, has any found a lad? (SATB). (CPDL: James Gibb edition).

## THOMAS WEELKES

"a drunkard" who did "curse and swear most dreadfully" and composed music of elegance and beauty.



**WEELKES:** O care, thou wilt despatch me (SAATB). (CPDL: James Gibb edition)

**WEELKES:** Hence, care, thou art too cruel (SAATB). (CPDL: James Gibb edition).

**WEELKES:** Lady, your eye my love enforced (SSATB). (CPDL: James Gibb edition).

**WEELKES:** The nightingale, the organ of delight (3-part: SST). (CPDL: James Gibb edition)

**WEELKES:** Four arms, two necks, one wreathing (3-part: STB). (CPDL: James Gibb edition)

**WEELKES:** O Jonathan, woe is me (SSAATB). (CPDL: James Gibb edition).

**WEELKES:** Nunc dimittis, from 6th Service (Alto/tenor solo verses & SAATB). (CPDL: James Gibb edition).

CPDL = Choral Public Domain Library ([www.cpd.org](http://www.cpd.org))

## **PROGRAMME:**

<b>1.30pm</b>	<b>Arrival at the Church</b>
<b>2.00pm</b>	<b>Start of the workshop</b>
<b>3.15pm (approx)</b>	<b>Break for refreshments</b>
<b>3.45pm</b>	<b>Workshop</b>
<b>5.00pm</b>	<b>End of the workshop</b>

**Tickets (for participants or observers) are available at £12 per person via [lmcc-workshop18@talktalk.net](mailto:lmcc-workshop18@talktalk.net). Please complete the attached booking form which contains guidance on payment.**

### **Music – there are three options:**

- 1. All the music can be downloaded from the CPDL website.**
- 2. A booklet which can also be downloaded will be available from: [www.londonmotetandmadrigalclub.org.uk](http://www.londonmotetandmadrigalclub.org.uk)**
- 3. Paper copies of the booklet can be purchased on the door for £5 or ordered in advance.**

**Light refreshments will be provided.**

Please complete the form below. This can be emailed to: [lmcc-workshop18@talktalk.net](mailto:lmcc-workshop18@talktalk.net) or sent with cheques (payable to London Motet and Madrigal Club) to: LMMC Workshop 18, 25 Ashlyn Grove, Ardleigh Green, Hornchurch, Essex RM11 2EQ

### Booking Form

Name .....

Address.....

.....

Email.....

Phone.....

Voice Part (please delete as appropriate)

Soprano    Alto    Tenor    Bass

Payment can be made by cheque (payable to London Motet and Madrigal Club) or by BACS transfer to: Account No: 18847145; Sort Code: 60-50-00; Beneficiary: London Motet and Madrigal Club.

Please delete as appropriate

\* Tickets: I would like ..... tickets(s) at £12 per person

\* Music: I would like to purchase a music booklet for £5

\* I will make a BACS payment for .....

\* I enclose a cheque for .....