

LONDON MOTET AND MADRIGAL CLUB

Programme for the 2018-2019 season

For seventy-six years the LMMC has been meeting in central London to sing and appreciate the rich repertory of sixteenth- and seventeenth-century madrigals and sacred music. We sing for our own enjoyment, much as our predecessors did in Elizabethan times. A reasonable level of sight-reading is needed from members, but a trained singing voice is not expected. The musical director guides the singers gently but purposefully, knowledgeably and with a sense of humour.

Saturday meetings (which begin at 6.30 and end at 8.30pm, with a break for refreshments at about 7.30) are usually held in the Vestry of St Michael's Church, Cornhill EC3V 9DS, in the City of London. The nearest stations are Bank and Monument, and the church is walkable from Liverpool Street, Fenchurch Street, Moorgate, Cannon Street, London Bridge and City Thameslink stations. Many buses stop nearby. You are strongly advised not to drive to meetings, unless you are familiar with the stringent parking regulations in the City.

You are welcome to come to your first meeting for no charge. Thereafter you will be asked to pay either a charge per meeting attended, or an annual subscription. If you have your own copies, please bring them; but there are generally Club copies which can be borrowed for the evening.

Further details of special events, including the Workshop on 29 September 2018 and the New Year Party on 5 January 2019, may be found at www.londonmotetandmadrigalclub.org.uk.

Saturday 22 September, 6.30pm

VICTORIA	Missa Quarti toni (excerpts)	Edition JOED
PALESTRINA	Benedicta sit Sancta Trinitas	CPDL (ed. Mix)
DERING	Factum est silentium	OBTA 57
GIBBONS	Almighty and everlasting God	OBTA 15
BENNET	Come, shepherds, follow me	Sheet
IRELAND	The Hills	Sheet

Saturday 29 September, 2.00 – 5.00pm

ANNUAL SINGERS' WORKSHOP

presented by Jonathan Rennert in St Michael's Cornhill.

Join us to sing the music of two leading English composers:

Thomas Weelkes (1575-1623) and Thomas Tomkins (1572-1656).

Weelkes, "a drunkard" who did "curse and swear most dreadfully" and composed music of elegance and beauty. Tomkins, "an honest, quiet peaceable man", who produced music of great passion.

Open to members and non-members of the Club.

Saturday 20 October, 6.30pm

VICTORIA	Missa Quarti toni (excerpts)	Edition JOED
MONTEVERDI	Cantate Domino	Sheet
LASSUS	Tibi laus, tibi Gloria	CPDL (ed. Gibb)
BENNET	All creatures now	OBEM 1
TOMKINS	Oyez, has any found a lad?	OBEM 216
WILBYE	Lady, when I behold	OBEM 142

Saturday 24 November, 6.30pm

VICTORIA	Missa Quarti toni (excerpts)	Edition JOED
VICTORIA	Ave Maria	ChSpan 29
VICTORIA	O vos omnes	ChSpan 36
DERING	Love shooting	InvMad 2
FARNABY	Blind love	InvMad 48
TOMKINS	O, let me live	InvMad 43
PHILLIPS	Wherefore sit I complaining?	InvMad 29

Saturday 15 December, 6.30pm

VICTORIA	Missa Quarti toni	Edition JOED
PALESTRINA	Dies sanctificatus	CPDL (ed. Marble)
GUERRERO	Canite tuba	ChSpan 5
ORTIZ	Janitor caeli	ChSpan 23
PEERSON	Upon my lap my sovraigne sits	Sheet
SWEELINCK	Hodie Christus natus est	Sheet

A selection of carols from *Carols for Choirs, volume 1* (the green book).

Saturday 5 January 2019

THE NEW YEAR PARTY will feature sacred music before lunch, sung in the gorgeous acoustic of St Michael's Cornhill; lunch next door in The Crosse Keyes; followed by madrigals sung in the oak-panelled St Michael's Vestry. It is likely that there will be a quiz and a raffle. Please apply in advance. The music will be selected entirely from the OBTA and the OBEM.

Saturday 26 January, 6.30pm

PALESTRINA	Tribus miraculis	CPDL (ed Fowler)
WILLAERT	O magnum mysterium	ChFlem 38
LASSUS	Jubilate Deo	ChFlem 28
JOSQUIN	Tu solus qui facis mirabilia	ChFlem 21
ISAAC	Jerusalem surge	ChFlem 11
MORLEY	Fyer, fyer!	OBEM 112
BYRD	Lullaby, my sweet little baby	OBEM 158
TOMKINS	See, see the shepherd's queen	OBEM 248

Saturday 16 February, 6.30pm

CROCE	O sacrum convivium	ChItal 6
MARENZIO	Tribus miraculis	ChItal 16
PALESTRINA	Super flumina	ChItal 31
SORIANO	Regina caeli	ChItal 35
VIADANA	Exsultate justi	ChItal 37
CAMPIAN	Never weather-beaten sail	Sheet
PILKINGTON	Rest, sweet nymph	Sheet
GREAVES	Come away, sweet love	OBEM 42
WILBYE	Adieu, sweet Amaryllis	OBEM 8

Saturday 16 March, 6.30pm

BYRD	Quis est homo	CPDL ed Fraser
BYRD	Ave verum corpus	CPDL ed Fraser
BYRD	Agnus Dei, from <i>Mass à 4</i>	CPDL ed Fraser
TALLIS	Sancte Deus	ChEng 27
TALLIS	Euge caeli	ChEng 25
BYRD	Though Amaryllis dance in green	OBEM 324
GIBBONS	What is our life?	OBEM 382
GIBBONS	Ah! Dear heart	OBEM 20
WILBYE	I am quite tired	Sheet

Saturday 27 April, 6.30pm

MORLEY	April is in my mistress' face	OBEM 24
MORLEY	Clorinda false	Booklet
MORLEY	Since my tears and lamenting	Booklet
MORLEY	O no, thou dost but flout me	Booklet
MORLEY	Say, gentle nymphs	Booklet
AICHINGER	Regina caeli	ChGerm 7
HANDL	Ecce quomodo	ChGerm 12
HASSLER	Cantate Domino	ChGerm 18
WALTHER	Verbum caro	ChGerm 39

Saturday 18 May, 6.30pm		
MORLEY	Now is the month of maying	OBEM 190
BYRD	This sweet and merry month of May	OBEM 313
KIRBYE	See what a maze of error	OBEM 258
FARMER	A little pretty bonny lass	Sheet
EAST	In the merry month of May	Booklet
BYRD	O quam gloriosum	OBTA 256
PHILLIPS	Ascendit Deus	OBTA 22
MORLEY	My bonny lass she smileth	OBEM 186

Saturday 15 June, 6.30pm		
WARD	Flora, fair nymph	Booklet
WARD	Free from love's bonds	Booklet
WARD	How long?	Booklet
WARD	Love is a dainty	Booklet
VAUTOR	Sweet Suffolk owl	OBEM 303
FARMER	Fair Phyllis	OBEM 106
BYRD	Sing joyfully	OBTA 287
TALLIS	O nata lux	OBTA 248
BATTEN	O praise the Lord	OBTA 251

Saturday 13 July, 6.30pm		
EAST	Mopsie, leave off to love	Booklet
EAST	Now Cloris laughs	Booklet
EAST	Forsaken Thyrsis	Booklet
EAST	O metaphysical tobacco	Booklet
WILBYE	This saith my Cloris bright	InvMad 4
WARD	A satyr once	InvMad 9
DOWLAND	What poor astronomers	InvMad 12
BENNET	Round about in a fair ring	InvMad 18
GIBBONS	The silver swan	OBEM 310

Abbreviations refer to the editions to be used.

OBTA	Oxford Book of Tudor Anthems (OUP)
OBEM	Oxford Book of English Madrigals (OUP)
InvMad	Invitation to Madrigals, volume 5 (Stainer & Bell)
Sheet	Single copy
Booklet	The Club's collection of madrigals by a single composer
ChItal/ChSpan/ChEng/ChFlem/ChGerm	Chester Motets for 4 voices (volumes of Italian, Spanish, English, Flemish & German motets) (Chester)
CPDL	An edition downloaded from the Choral Public Domain Library